

PETER KATER

Solo Piano Improvisations
and Compositions
Inspired By **LOVE**



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Produced by PETER KATER

- 1 LOVE 4:24
- 2 INNOCENCE 4:05
- 3 DEEPLY 4:45
- 4 INTIMACY 5:49
- 5 TWO OF US 6:10
- 6 UNION 5:51
- 7 MYSTERY 6:40
- 8 SAFE HAVEN 6:25
- 9 TENDERNESS 5:49
- 10 ETERNAL SPRING 3:15
- 11 TURBULENCE 6:06
- 12 KEEP LOVING YOU 4:01
- 13 PASSION 7:53

TOTAL TIME 72:00



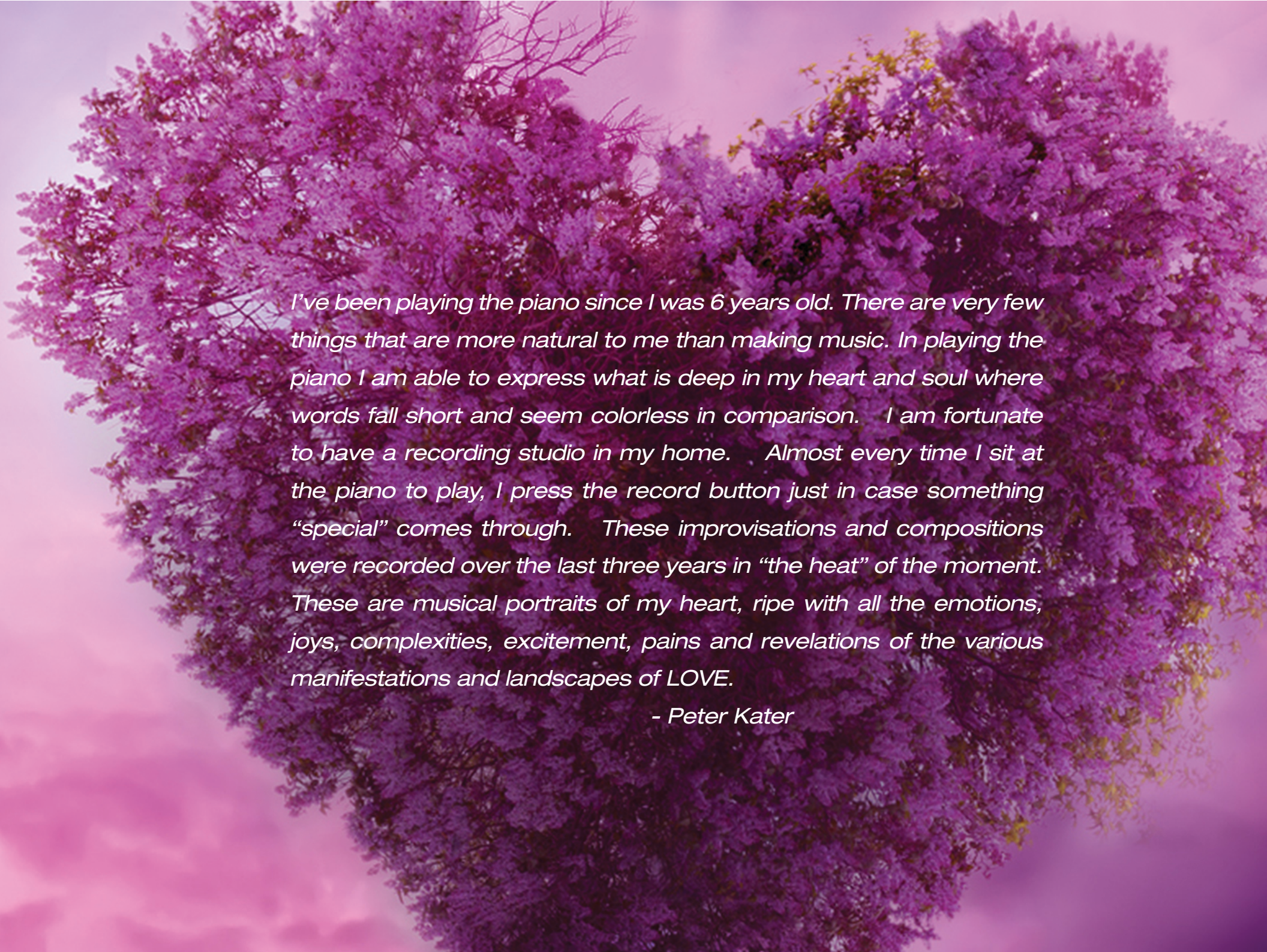
This is the 10 time Grammy Award nominee's first Solo Piano release in over 10 years and is possibly his most personal and intimate recording to date. It's a generous offering of over 72 minutes of music all inspired by LOVE with detailed liner notes about the meaning and circumstances surrounding each song. These musical portraits of the heart embody the many subtleties, joys, vulnerabilities, excitement, fears and deeply transformational qualities of our most essential and powerful emotion . . . LOVE.

Recorded, engineered, composed, performed and mixed by PETER KATER
Mastered by DAVID GLASSER at AIRSHOW MASTERING in Boulder, Colorado
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MYSTERIUM
MUSIC





I've been playing the piano since I was 6 years old. There are very few things that are more natural to me than making music. In playing the piano I am able to express what is deep in my heart and soul where words fall short and seem colorless in comparison. I am fortunate to have a recording studio in my home. Almost every time I sit at the piano to play, I press the record button just in case something "special" comes through. These improvisations and compositions were recorded over the last three years in "the heat" of the moment. These are musical portraits of my heart, ripe with all the emotions, joys, complexities, excitement, pains and revelations of the various manifestations and landscapes of LOVE.

- Peter Kater

1 LOVE a Composition

What is more interesting and alluring than love? What force in the Universe has been written about more? How many songs have been inspired by it? We are born from, nurtured by, drawn to and motivated by love. This is the only composition on this recording that wasn't written for another person. In fact, I wrote it for myself. And appropriately so . . . because isn't it true that any potential "love" relationship begins best with a healthy love and compassion for one's Self?

2 INNOCENCE a Composition

What is this feeling? This new warmth in my chest drawing me closer to you? Such innocence, intrigue and potential. Who are you? Come what may I am moving towards you. Come closer. I want to feel you. I want to know you.

3 DEEPLY a Composition

Love changes you. It materializes through the mist of the unformed and unexpected. It melts away the boundaries of what was once "self" and "other" creating something completely liquid and unique. It has qualities of both something new and exciting and something strangely familiar and comforting. The feeling emerges from deep within us and at the same time seems . . . just out of reach. The longing is instinctual yet profound.

4 INTIMACY an Improvisation

I feel safe with you. Let me into your private sanctum as I've let you into mine. Let's share our inner light and our dark secrets and create intimacy through transparency and trust. I will embrace all that you are and hope that you will respond in kind. Listening. Seeing. Feeling.

5 TWO OF US a Composition

Harmony. The ease and comfort of the moment is palpable and the experience of the sweet union between us resounds. Coincidentally this is the only song I've ever written with just two chords. Yet the nuances and interplay between the two chords creates a third entity . . . the relationship.

6 UNION an Improvisation

Is there anything richer and more beautiful than the dissolving of the borders between you and I? Passion builds deliberately, excitedly, penetrating the confines and contours of our separate selves and life experiences. Is there anything sweeter and more vulnerable than the merging of our energy, our emotions and our bodies for the very first time. I played this right after such a time.

7 MYSTERY an Improvisation

The deeper we go, the wider the expanse and the more we realize that there is so much that we really don't know about each other, and to be honest, about ourselves as well. With each question answered there appears two or three new unanswered ones. Who are you? Who am I? Who are we?

8 SAFE HAVEN a Composition

One plus one equals three. Because when two people fall in love they create a third entity . . . their newborn relationship. For this new entity to grow and flourish a safe haven or container must be cultivated and nurtured by both lovers. We need to agree that this new relationship is significant and important and that we want to protect and care for it.

9. TENDERNESS an Improvisation

In this moment lives eternity. A “now” that I pray will never end. Transparent and joined. Drawing me deeper into you and into myself because in this moment, there is no “you” and “I”. There is only “us” because we are one. We can only feel the inexpressible. Allowing ourselves to be seen, to be touched at our deepest levels. But at what price? For how long? While the mind searches for tomorrow, the heart knows only now. Let us breathe this moment together.

10 ETERNAL SPRING a Composition

Some days with your partner just feel like eternal Spring. Everything seems perfect and beautiful. The fragrance of love is everywhere, and it seems that everyone and everything is celebrating with you. Sweetness abounds.

11 TURBULENCE an Improvisation

Sometimes there is just no immediate resolution to a difficult situation, disagreement or misunderstood and hurt feelings. Words fall short, if not make it worse, and the only thing we can do is give it some space and time to settle and hopefully find some healing. This improvisation is about one of those times. The stored up blocked energy and the lack of resolution weighed heavily on my heart. There seemed only to be sadness and loss with nothing to hold onto. For the moment our love was to be unmet. I had to let go of the energy somehow. So, I sat down at my piano and just let it all go. So much energy and searching and yearning. But one has to feel and experience what is present to be able to move on to what's next.

12 KEEP LOVING YOU a Composition

After the storm has passed the earth is soft and moist from the fresh rain. And through this pliable soil and the nurturing light of the sun emerges new life and new potential. A kind of rebirth. And the question is asked . . . what if I keep on loving you? What if our love and connection is stronger than the fear and old wounds that surface from time to time? Can our love stay true? We will face difficult situations along the way. Can our love persevere through the challenges and awakenings arising through deep intimacy? And can we stay true to and nurture this delicate blossom as we move through and function in the world?

13 PASSION an improvisation on a composition

A love relationship can be a profound journey. As we dive deeper into each other we experience a myriad of emotions. Some wonderful and beautiful, some unsettling and confusing. A rush of energy. Uncontrollable and unpredictable, love will lead us to the edge of our comfort zone and well past it into new unexplored territory. The heart knows no bounds. Tension and release. All the many colors and expressions of love and desire are contained within us. To be honest, I didn't record this version of “Passion” with the intention of releasing it on a CD. I was just exploring the feeling in this new composition and stretching out a bit and the “record” button still happened to be on. That's why there are parts of this song that are imperfect and flawed. But isn't that how love is as well? Unrehearsed. Sometimes awkward. And beautifully raw and unedited. Relationships are never neat and tidy and neither is this track. And yet, it's one of my favorites on this recording. Because even with all the “errors”, unplanned divergences, exposing flaws and raw vulnerability . . . it's alive, it's honest, it's full of hope and desire and the perseverance to explore further, willingly, joyfully, wholeheartedly, come what may, for better or worse, all in the name of LOVE.